

VIVA Choirs' several levels are open to all treble (unchanged) voiced children aged 8 to 16 in the Victoria region, regardless of experience, skill or financial status. Boys and girls have separate choirs for the junior & intermediate levels (ages 8-9 and 10-11). Co-ed groups are the Concert Choir (ages 12-16 or voice change), and the Chorale (ages 10-16 or voice change, by audition). VIVA challenges singers to attain choral excellence; develop commitment, confidence and self-discipline; experience the beauty of music, and bring joy to themselves and their audiences. Repertoire focuses on folk and art music from around the world with an emphasis on Canadian music. Examples extend from the 10th century to contemporary avant-garde in a wide variety of languages and styles, both accompanied and a cappella. VIVA has been honoured repeatedly in local and international festivals.

*Every child's
...spirit is nurtured by music.
...intellect broadens through music.*

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VIVA Choirs
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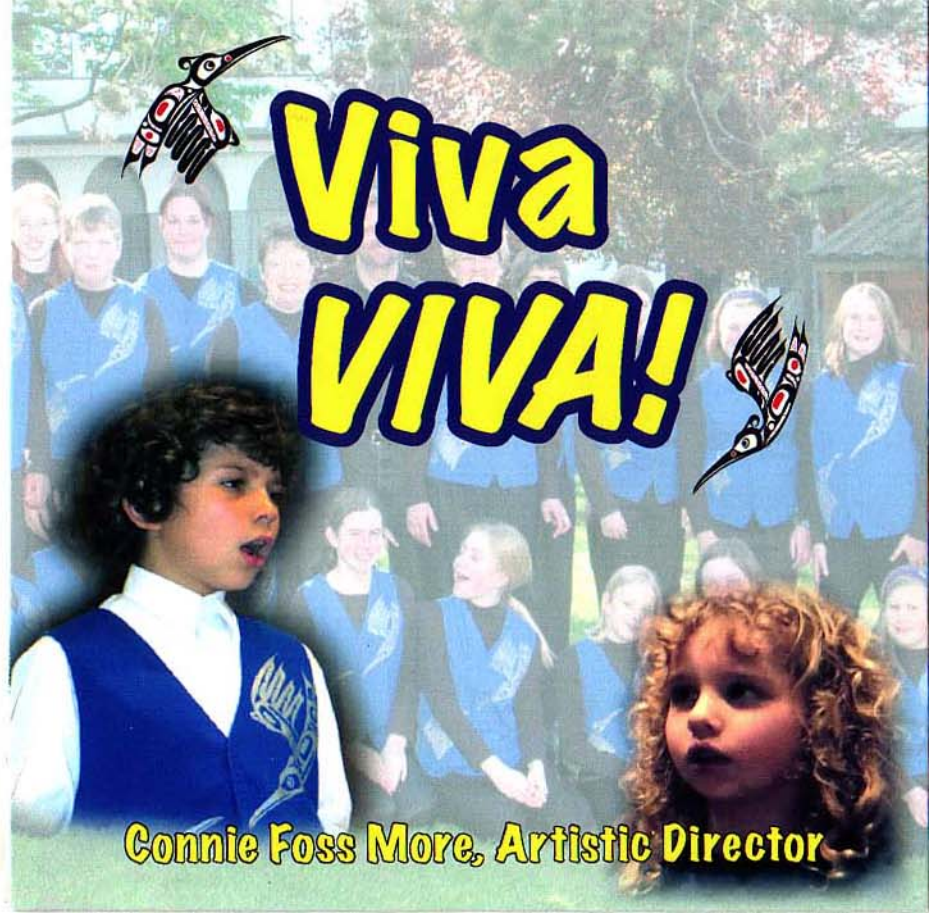
The Chorale has been a national finalist in the CBC Radio Amateur Choir Competition (1992, '94, '96, '98); was invited to the International Choral Kathaumixw in Powell River BC in 1992 & 1998; was a national finalist in the 1993 CIBC National Music Festival, and was 1 of only 3 North American choirs accepted to the Golden Gate International Choral Festival in 1995.

The 1994 Tour Choir was chosen to perform in London's Westminster Abbey and at the Church of St-Martin-in-the-Fields, among other prestigious English venues. The 1997 Tour Choir earned a silver diploma at the Nemzetközi Kórusverseny in Budapest, Hungary, also performing in Munich, Vienna, and Paris' Notre Dame Cathedral.

The Concert Choir was the demonstration choir at the 1995 BC Festival of the Arts, often performs at national conferences, and was invited to the 1998 International Choral Kathaumixw.

The 1998-99 season marks the eleventh year of VIVA Choirs. Originally called the Greater Victoria Youth Choir when it was established at the Victoria Conservatory of Music, VIVA has become a highly regarded source of quality music education for young singers.

Connie Foss More VIVA's Founder, Artistic Director and Conductor of all but the junior levels is Connie Foss More (B. Mus., Greensboro, NC; M. Mus., /Kodaly/, Holy Names, CA; Cert. Liszt Academy, Hungary). Ms. More is listed in the "International Who's Who of Business and Professional Women" and has been one of 5 members worldwide on the Early Childhood Commission of the International Society for Music Education. She has been a teacher and clinician since 1969, with students from pre-school through adulthood in public schools, universities and at the Victoria Conservatory of Music.



Connie Foss More, Artistic Director

SACRED ART MUSIC

1. Laudamus te (Gloria), Vivaldi, Antonio; arr. Martens - Concert Choir, Dec. 1996. We praise, glorify, & bless Thee!
2. Herr Gott Vater (Duet, Cantata 37), Bach, J.S., arr. Rao - Chorale, Mar. 1997. My God & Father, mighty Lord, whose everlasting love is revealed in Thine own beloved son. Your son will ever be my guide; He is my joy, I am His bride; in Him my heart rejoices. Jesus, heavenly life eternal given. Ever will I praise the Lord.
3. Sanctus (Messe basse pour voix de femmes), Fauré, Gabriel; arr. Mason - Chorale, Mar. 1996. Holy, holy, holy, Lord God of hosts. Heaven & earth are full of Thy glory. Hosanna in the highest!
4. Agnus Dei (Missa brevis, C minor), Raminsh, Imant* - Concert Choir, Apr. 1996. Soloist: Nicole Mulroney. Lamb of God, who takest away the sins of the world, have mercy on us; grant us peace.

SECULAR ART MUSIC

5. In Flanders Fields, Litz, Helen* - Chorale, July 1995.
6. Sound the Trumpet, Purcell, Henry; arr C More* - Chorale, Apr. 1994
7. The Nightingale, Weelkes, Thomas; arr Leslie - Concert Choir, Mar. 1997.
8. Berceuse du petit zébu, Ibert, Jacques - Chorale, Feb. 1998. (Lullaby to a foolish baby ox, who runs & jumps toward the moon until exhausted, falling & injuring his back.)
9. Song of the Stars, Raminsh, Imant* - Tour 94 Choir, July 1994.
10. Aglepta, Mellnäs, Arne - Chorale, July 1995.
11. Cat & Dog, Kocsár, Miklós - Chorale, July 1998.
12. Hummingbirds, Scott, Megan Jane; text Claudia Hilton* - Concert Choir, Mar. 1997. Commissioned by VIVA Choirs in honour of our new Hummingbird Logo.

INTERNATIONAL FOLK MUSIC

13. Ah! si mon moine (Canada), Patriquin, Donald, arr* - Chorale, July 1995. (A young girl entices a monk to dance, promising him many items if he will agree.)
14. I'm Goin' Up a-Yonder (USA), Hawkins & Sirvatka - Concert Choir, Mar. 1991.
15. Madarak voltunk (Hungary), Kodály, Zoltán - Concert Choir, Mar. 1997. (The choristers imitate birds pecking at seeds on the ground in this traditional "counting-out" rhyme.)
16. Túrót észik a cigány (Hungary), Kodály, Zoltán, arr - Chorale, July 1995. (2 folksongs: Gypsies eat cottage cheese, argue, play the bagpipes; Johnny picks buds from a tree that leans over the road; Gypsies...)
17. Zwa Sterndel (Austria), Humer, Madeleine, arr* - Tour Choir, Mar. 1997. Two little stars in the sky shine so brightly. One shines into my little house, the other one into the sky. (Di-ri-di-o...) No little bird is more

- faithful to its little nest in the tree, than I am to my homeland, whether I am awake or I dream. (Di-ri-di-o...)
18. Jóbán Tankó Bushi (Japan), Bross Stuart, Wendy, arr* - Chorale, Mar. 1993. (Well-known Japanese mining song. The choir imitates mining sounds, as well as the "cheering" of the "ka-ke-go-c" chanters.)
 19. Siyahamba (S. Africa), Leck, Henry, arr - Tour Choir, July 1994.

VIVA'S FOUNDATIONS

20. Good Night (Russia), Rao, Doreen, arr - Foundation (now called Junior) Choir, May 1990. Conductor of this level was Ann-Marie Thompson.
21. Weather Canon, Mozart, W.A.; arr Gardner - Junior (now called Intermediate) Choir, Dec. 1989. This is the earliest recording on the CD, during the choir's second season.
22. Dodi Li (Israel), Chen, Nira; arr Rao - All choirs, Mar. 1997. Refrain: My beloved is mine & I am his, the shepherd grazing his flock among the lilies. Verse 1: Who is this who goes up from the wilderness perfumed with myrrh & frankincense? V. 2: You have captivated my heart, my chosen sister & bride. V. 3: Awake North Wind and come South Wind.
23. She's Like the Swallow (Canada), Cassils, C., & More, C., arr* - All choirs, Mar. 1997
24. Oliver Cromwell, Britten, Benjamin - All choirs, Mar. 1991

Accompanists:

Susanne Reul #1, 2, 4, 22, 23 Jill Sinkwich #3, 6, 14, 24 Linda Gould (Kereluk) #13
Charlotte Hale #9 Margot Andison #21 Karen Lundgren #20

Venues:

Central Baptist Church, Victoria: # 14, 24
Christ Church Cathedral, Victoria: #10
Church of St-Martin-in-the-Fields, London: #9
First Metropolitan United Church, Victoria: #3
Golden Gate International Children's Choir Competition, Calif.: # 5, 13, 16
International Choral Kathaumixw 1998, Powell River BC: # 11
Metropolitan United Church (now Victoria Conservatory of Music): #4, 18, 19
St. Aidan's United Church, Victoria: #8, 20, 21
St. Andrew's Catholic Cathedral, Victoria: #1, 2, 7, 12, 15, 22, 23
St. Johann Baptist Katholische Kirche, München (Munich): #17
West Coast Concert Choir Festival, Oak Bay Secondary School, Victoria: #6